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WHEN A SECTOR COMES TOGETHER TO SHAPE ITS OWN FUTURE



As we publish the final edition of the Erasmus+ Learning Factories Newsletter, we would like to thank all partners, stakeholders, and supporters who have contributed to the project. Over the past years, the Learning Factories initiative has brought together industry, education, and sector organisations to explore new ways of strengthening skills development and ensuring the long-term sustainability of craftsmanship in the leather goods industry.

In this final edition of the newsletter, we highlight how collaboration across industry, education, and local institutions can help shape a sector's future. From international fashion talent discovering the rich leather-craft heritage of Ubrique, to initiatives that strengthen professional qualifications and sector-led training, the stories in this issue show the power of collective action to sustain skills, craftsmanship, and innovation.

If you want to learn more about Learning Factories, you can follow our progress on the project [website](#) and [LinkedIn](#). Do not hesitate to contact the consortium to learn more about how you can get involved!



Global Fashion Talent Explores Cádiz: Ubrique's Leather Heritage Takes Centre Stage An article by MOVEX

The Antwerp Fashion School, part of the Royal Academy of Fine Arts, has been talking about Cadiz and especially Ubrique for two days. Thanks to prior contacts made by the Cádiz Business Confederation in collaboration with the Leather Technology Centre – Movex, the director of the school, Mr. Brandon Wen, visited our province last September to learn firsthand about the know-how accumulated generation after generation in the leather workshops of Ubrique and to attend the presentation of the project “I love bags: a question of leather.”



Read the full article on the [project website!](#)

The Importance of Defining Professional Qualifications in the Leather Goods Sector An article by ASOPIEL

ASOPIEL (Ubrique Leather Entrepreneurs Association) has launched, together with workers' representatives, the Professional Qualifications Table, a space for dialogue and joint work aimed at analysing and defining more precisely the characteristics of the different job positions within the leather goods sector. The intention is to build a clearer and more coherent professional development system that allows workers to understand the steps required to advance in their careers.



Read the full article on the [project website!](#)



When a Sector Comes Together to Shape its own Future An article by ASOPIEL

Ten years ago, the leather goods sector in Ubrique faced a challenge that put its continuity at stake: the urgent need to incorporate new qualified professionals capable of maintaining the level of artisanal excellence that characterises our companies. The response came through unity.

The companies that make up ASOPIEL (Ubrique Leather Entrepreneurs Association) understood that the best way to protect the future of the sector was to invest directly in the training of new workers. Thus, the Ubrique School of Artisans was created – an initiative driven by the business community that soon became an example of collaboration and collective commitment.



Read the full article on the [project website!](#)



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